
alanadehinojosa@txstate.edu ☐ www.alanadehinojosa.com

Current Position

2024 Assistant Professor of History
 History Department
 Texas State University

Previous Positions

2023-24 Postdoctoral Research Scholar in Mexican American History
 School of Transborder Studies
 Arizona State University

2023-24 Digital Public Humanities Fellow
 Hispanic Research Center
 Arizona State University

Education

2023 PhD, César E Chávez Department of Chicana/o Studies & Central American Studies
 University of California, Los Angeles

2022-24 Certificate in Digital Public Humanities
 George Mason University

2021 Graduate Concentration Certificate in American Indian Studies
 University of California, Los Angeles

2020 Graduate Concentration Certificate in Writing Pedagogy
 University of California, Los Angeles
 Emphasis: Language Learners

2018 M.A., César E. Chávez Department of Chicana/o Studies
 University of California, Los Angeles

2015 B.A. Latina/o Studies & Creative Writing
 Hampshire College, Massachusetts

Research

2023 **Dissertation, UCLA:**
 “El Río Grande as Pedagogy: The Unruly, Unresolved Terrains of the Chamizal Dispute”

2018 **Master’s Thesis, UCLA:**
 “El Río Grande as Unruly Archive: Submerged Histories of the Chamizal Dispute”

Research Interests:

Chicana/o Studies, U.S.-Mexico Borderlands History, Border/lands Studies, Indigenous Studies, Human Geography, Latinx Geographies, Environmental History, Urban Studies, Oral History, Public History, & Digital Public Humanities

Fellowships, Awards, & Honors

- 2024 Antonia I. Castañeda Prize
Alana de Hinojosa, “El Rio Grande as Pedagogy: The Unruly, Unresolved Terrains of Chamizal Land Dispute,” *American Quarterly* 73.4 (2021): 711-742.
National Association of Chicana and Chicano Studies
- 2023 Mary M. Hughes Research Fellowship (\$3,000)
Texas State Historical Association
- 2022 Nominee for Ray Allen Billington Prize (Nominated by *American Quarterly* Editorial Board)
Western History Association
- Dissertation Year Fellowship (\$20,000)
University of California, Los Angeles
- Digital Humanities Summer Institute Tuition Scholarship
University of Victoria, Canada
- Jean Stone Dissertation Research Fellowship (\$4,000)
Center for the Study of Women, UCLA
- 2021 Dean’s Fund for Diversity and Racial Inequality (\$5,000)
University of California, Los Angeles
- 2020-21 IUPLR/Andrew Mellon Fellows Program for Latina/o Studies (\$25,000)
University of Illinois-Chicago
- 2020 Honorable Mention for Ford Foundation Dissertation Fellowship
The Founders’ Dissertation Fellowship (\$1,000)
Western Association of Women Historians
- 2019-20 Gold Shield Alumnae of UCLA Fellowship (\$5,000)
- 2019 Latinx Geographies Best Graduate Student Paper
Latinx Geographies Specialty Group, American Association of Geographers
- 2017-20 Ford Foundation Pre-Doctoral Fellowship (\$72,000)
- 2018 UCLA Graduate Summer Research Mentorship (\$6,000)
- 2017-18 UCLA Graduate Research Mentorship (\$24,000)
- 2015 UCLA Graduate Dean’s Scholar Award (\$14,500)

Awards & Honors for Poetry/Prose

- 2019 Macondo Writers Workshop Scholarship
Meek Award Poetry Prize, 1st Place—*The Florida Review*
- 2018 Summer Poetry Contest, 2nd Place Judged by Safiya Sinclair— *The Blue Mesa Review*
Nominee for Pushcart Prize—*The Normal School*
Nominee for *Best of the Net*—*Duende*
- 2017 Nominee for PEN/Robert J. Dau Short Story Prize for Emerging Writers—*The Tishman Review*

Research Grants

- 2022 CMAS-Benson Latin American Collection Research Fellowship (\$1,000)
Center for Mexican American Studies, University of Texas at Austin
- 2021 Center for the Study of Women Travel Grant
University of California, Los Angeles
- 2020 Shirley Hune Inter-Ethnic/Inter-Racial Studies Research Grant (\$1,600)
American Indian Studies Center, UCLA
- 2019-20 Institute of American Cultures Research Grant (\$1,450)
Chicano Studies Research Center, UCLA
- 2017-18 Institute of American Cultures Research Grant (\$3,100)
Chicano Studies Research Center, UCLA
- 2015 Sander R. Thoenes Division III Research Grant at Hampshire College
- 2014 David Smith Division III Research Grant in American Studies at Hampshire College
Michael L. Plenty Division III Political Culture Research Grant at Hampshire College

Publications*Peer Reviewed Articles:*

“El Chamizal is Ours Forever:’ Rumor, Time, & the Law in El Paso’s Settler Society,” *Environment & Planning D: Society & Space*, 42(1) (2024): 91-113.

“El Río Grande as Pedagogy: The Unruly, Unresolved Terrains of the Chamizal Land Dispute,” *American Quarterly* 73.4 (2021): 711-742.

“El Chamizal: An Unfinished Story,” *Password*, El Paso Historical Society, 65.3 (2021): 74-124.

Public Facing Scholarship:

“Remapping El Chamizal: Toward a Countermap of the Chamizal Land Dispute, 1818-present,” *ArcGIS Storymaps*: <http://remappingelchamizal.com/>

“The Underground Chamizal National Memorial:” <https://www.undergroundchamizalmemorial.com/>

“Cristina Cárdenas | The ASU Hispanic Research Center Presents: Teaching and Visual Thinking Strategies with ‘La Niña de los Espejos’ and ‘Yo Soy,’” *ArcGIS Storymaps*:
<https://storymaps.arcgis.com/stories/bb92c6c0abbf42c0b02180b28d79e8bc>

“El Paso Mural Glosses Over Chamizal Land Dispute,” *Latino Rebels*, January 2022:
<https://www.latinorebels.com/2022/01/07/chamizalmural/>

“Elvira ‘Vila’ Villa Escajeda, Champion of Residents in Landmark Chamizal Dispute, Dies at 102,” *El Paso News*, January 18, 2022: <https://elpasonews.org/2022/01/18/elvira-vila-villa-escajeda-champion-of-residents-in-landmark-chamizal-dispute-dies-at-102/>

Encyclopedia Entries:

“The Chamizal Dispute,” *Handbook of Texas*, Texas State Historical Association, <https://www.tshaonline.org/handbook/entries/chamizal-dispute>

“Elvira Villa Escajeda,” *Handbook of Texas*, Texas State Historical Association, <https://www.tshaonline.org/handbook/entries/escajeda-elvira-villa-lacarra>

Book Reviews:

“Review of Felicity Amaya Schaeffer’s *Unsettled Borders: The Militarized Science of Surveillance on Sacred Indigenous Land*.” *New Mexico Historical Review*—**Forthcoming**

“Review of James V. Mestaz’s *Strength from the Waters: A History of Indigenous Mobilization in Northwest Mexico*.” *H-Water: H-Net Network on the History of Water* (2024): <https://networks.h-net.org/group/reviews/20023535/de-hinojosa-mestaz-strength-waters-history-indigenous-mobilization-northwest>

“Review of Alex Wick’s *The Red Sea: In Search of Lost Space*.” *The AAG Review of Books* 5(1) 2017: 10-12.

Selected Poetry & Prose:

“Preguntas y frases para una nieta americana,” *ACME: An International Journal for Critical Geographies* 23.2 (2024): 125-127.

“Black the fig,” *Río Grande Review*, 57 (2022): 10.

“Sombras nada más.” Special Latinx Feature in *The Florida Review* 42.2 (2018): 35-36.

“Playa de los muertos” and “Prayer after demolition.” *The Normal School* 11.2 (2018): 62, 64.

“Prayer after demolition in an unrecognized village,” *The Acentos Review* (2018): <http://www.acentosreview.com/november2017/alana-de-hinojosa.html>

“Her word will land in you.” *Blue Mesa Review* 36 (2017): 31-32.

“24, next june.” *Kweli Journal* (2017):

<http://www.kwelijournal.org/fiction/2017/11/30/24-next-june-by-alana-de-hinojosa>

“How to speak.” *Duende* (2017): <https://www.duendeliterary.org/alana-de-hinojosa>

“Even now.” *Track//Four* (2017): <http://www.trackfourjournal.com/alana-de-hinojosa--even-now.html>

“Preguntas y frases para una nieta Americana.” *Huizache* (2017): 191-92.

Public Engagement

2023 Invited Speaker: “Remapping El Chamizal: In Conversation with Alana de Hinojosa.” *El Pochcast*. Podcast audio. September 6, 2023: <https://el-pochcast.pinecast.co/episode/ed55055d/remapping-el-chamizal-in-conversation-with-alana-de-hinojosa>

2022 Petitioner & Presenter: “County of El Paso Resolution Honoring the Life and Legacy of Elvira Villa Escajeda.” El Paso County Commissioners Court. El Paso, Texas. January 24, 2022.

Commentator: “Elvira Villa Escajeda: The Voice of the Barrio.” *KVLA-TV*. ABC7 News. El Paso, Texas. January 25, 2022.

Teaching Experience

- 2024 TCL/HIST332: *Mexican American History Since 1900*
Postdoctoral Research Scholar: Arizona State University
- 2023 TCL/HIST331: *Mexican American History to 1900*
Postdoctoral Research Scholar: Arizona State University
- 2023 CCAS M105E/ENG M105E: *Puro Border: U.S. Latinx Literature from La Frontera*
Lecturer: University of California, Los Angeles
- 2021 CCAS188-2: *The Borders Crossed Us:” Borderlands Studies at/ beyond the U.S.-Mexico Border* (Virtual)
Teaching Fellow: University of California, Los Angeles
- 2020 CCS188-2: *Racial Terrains of Struggle: Displacement, Dispossession, and Resistance* (Virtual)
Teaching Fellow: University of California, Los Angeles
- ESL25: *American Memoirs: Race, Identity, and Language in the U.S.* (Virtual)
Teaching Fellow: University of California, Los Angeles
- 2019-22 *Humanities Prospectus Boot Camp*, Graduate Writing Center
Boot Camp Leader & Instructor: University of California, Los Angeles
- Designed and instructed a 6-week Summer and Spring Dissertation Prospectus Boot Camp for UCLA doctoral students in the humanities. Workshop sessions focused on: demystifying the prospectus as a genre of graduate-level writing, developing tools and strategies to achieve the distinct writing goals of participants, and meeting a range of prospectus deadlines.

Mentorship, Diversity, Equity, & Inclusion Work

- 2023- *Activity Director*
AAG Latinx Geographies Special Group Board
Organized and reviewed submissions for the AAG Latinx Geographies Best Graduate Student Paper Award.
- 2022 Organizer, *Juntxs/Together*
Latinx Geographies Collective
Organized the online mentorship series “Juntxs/Together” for Latinx Geographers on the academic job market. Events are designed to demystify the application process through a series of workshops, roundtables, and mentee-mentor working groups. Our goal is to advance diversity in Geography.
- 2018-23 Writing Consultant
UCLA Graduate Writing Center
Worked with 100+ UCLA Master’s and doctoral students from multiple disciplines on writing issues ranging from style and argumentation to grammar and syntax for non-native English speakers. Writing guidance included external/internal fellowship and scholarship applications, theses and dissertation writing, professional development, and job application materials.
- 2018-23 Peer Mentor, *M.A. Mentorship Program*
UCLA Graduate Writing Center

Worked closely with UCLA Master's students as their peer mentor to support and guide them through their writing goals, deadlines, and completion of their Master's theses.

- 2016-21 Editor, *The bozalta Collective*
University of California, Los Angeles
- Served as Poetry Curator and Managing Editor for the transdisciplinary journal, *bozalta*, housed in the Department of Chicana/o and Central American Studies at UCLA. As Poetry Curator, I helped to developed three issues: “#bozalta4BlackLivesMatter,” “Tierra Sagrada” and “Joy and the Political Imagination.” As managing editor, I supervised communications.
- 2016-21 Co-Founder, *UCLA Bruins of Color Creative Writing Workshop*
- Co-founded a weekly creative writing workshop for Bruins of color—the first such program at UCLA. Curriculum centers on the political imagination of literature by BIPOC writers. Students learn to critically engage texts as well as offer constructive and exciting feedback on their peers' creative writing. We created this workshop as an active response to Bruins of color's expressed need to write and feel that their stories are valid and in community. Four years later, we have had more than 100 participants—including undergraduates, graduate students, and staff—who continue to illuminate that poetry is not luxury.
- 2015-19 Site Leader, *UCLA Writer's Den*
- Served as a Site Leader at Markham Middle School in Compton and John Adams Middle School in South Central, Los Angeles. I designed 7th and 8th grade curriculum centered on literature about and by BIPOC writers. I lead teams of 2-4 UCLA undergraduates through curriculum, lesson plans, and instruction. My teams worked with students to prepare them for a public reading of their poems as part of class field trip to UCLA.
- 2016-17 Campus Organizer, *Chicanx Social Justice Caucus*
- Organized with the Student Labor Advocacy Project to petition UCLA to become a sanctuary campus. Held campus wide “Power Analysis Workshops” to discuss and mobilize against “Secure Communities” policies at UCLA.
- 2016-17 College Application Mentor, *WriteGirl*
- Worked with “at-promise” high school senior girls in the Los Angeles area on their college applications. Provided writing guidance for their personal statements, assisted with the Common App, and guided them during their selection of colleges and universities.

Conference Papers & Presentations

- 2023 Presenter: “A Rebellious Woman & Her Dangerous Story: Oral Histories with Elvira Villa Escajeda, Champion of Residents in Landmark Chamizal Dispute.” Emerging Perspectives in Borderlands History Panel. *Texas State Historical Association*. El Paso, Texas. March 2-4.
- 2022 Panelist: “American Quarterly: Workshop on AQ Review and Editorial Process.” *American Studies Association*. New Orleans, Louisiana. November 2-6.
- Panel Organizer and Presenter: “Oral Histories along the El Paso–Cd. Juárez Borderlands: Questioning, Adjusting, and Correcting the Historical Record.” *Southwest Oral History Association*. Las Vegas, Nevada. April 1-3.

- Roundtable Panelist: “Where do you know from?”: Discussing Scholarly Praxes for Geographers of Diaspora.” Latinx Geographies Specialty. Group. *American Association of Geographers*. New York, February 25-March 1.
- 2021 Presenter: “Settler Temporality along the El Paso-Cd. Juarez borderlands.” Mapping as Revolt/Decolonizing Mapping. *American Studies Association*. San Juan, Puerto Rico. Oct. 7-11.
- Presenter: “Warder v. Laura M Loomis: How Settler Time Dispossessed Mexican Claimants in the Chamizal Land Dispute.” *The Line Crossed Us Conference: Lethbridge Border Studies Research Group*. Lethbridge, Alberta, Canada. June 10-12.
- Panel Organizer and Facilitator: “*bozalta* & NACCS Present: Joy & the Political Imagination Noche de Cultura.” *National Association of Chicana and Chicano Studies*. Online. April 14-16.
- Presenter: “River as Pedagogy: The Río Grande’s Rupture to Settler Time/Space” in Desirable Futures: Time as Possibility, Practice, Politics. *American Association of Geographers*. Seattle, Washington. April 7-11.
- 2020 Presenter: “River as Pedagogy: The Río Grande’s Rupture to Settler Time/Space.” *American Studies Association*. Baltimore, Maryland—**cancelled due to COVID-19**.
- Panel Organizer and Presenter: “Critical Latina/o/x Geographies: Unsettling Senses of Place and Home.” *Latina/o Studies Association*. South Bend, Indiana—**cancelled due to COVID-19**.
- 2019 Presenter: “Unruly Chicana/o Geographies: Settler Colonialism, Whiteness, & Hauntings in the Chamizal Land Dispute.” Latinx Geographies Specialty Group. *American Association of Geographers*. Washington D.C. April 3-7.
- Roundtable Panelist: “Doing Latinx Geographies in the Borderlands: Luchas, Corazón, y Compromiso.” Lighting Paper: Latinx Geographies Specialty Group. *American Association of Geographers*. Washington D.C. April 3-7.
- 2018 Presenter: “Submerged Voices of the Chamizal Diaspora/Archive.” *Mujeres Activas en Letras y Cambio Social*. El Paso, TX. August 1-4.
- Presenter: “Dis(re)membered Histories of the Chamizal Land Dispute.” Latinx Geographies Specialty Group. *American Association of Geographers*. New Orleans, LA. August 10-14.
- Presenter: “Dis(re)membered Voices of the Chamizal Relocation Project.” *Borderlands History Conference*. University of Texas at El Paso. El Paso, TX. February 2-4.
- 2017 Presenter: “El Río Grande as Unruly Archive.” *National Association of Chicana and Chicano Studies*. Irvine, CA. March 22-25.
- Participant/Performer: “Unsettling Creative Collaborations.” *Unsettling the Americas: Radical Hospitalities and Intimate Geographies* from Hemispheric Institute Graduate Student Initiative. York University. Toronto, Canada. Oct. 5-8.

Invited Lectures, Readings, & Workshops

- 2024 Guest Speaker/Presenter. “Toward a Digital Counter-Memorial: The Underground Chamizal National Memorial.” *ARCH&UD98T Transfrontier Metropolis: Spatializing the Mexico-U.S. Border*. Department of Architecture. University of California, Los Angeles. May 22, 2024.
- 2023 Guest Speaker/Presenter: “Remembering El Chamizal: Reckoning with the Afterlives of the Chamizal Dispute.” *Stories from the Borderlands: Cesar Chavez Week Celebrations*. University of Texas at El Paso. March 28, 2023. El Paso, Texas.
- 2022 Guest Speaker/Presenter: “Remembering the Chamizal Treaty and its Lasting Impact on El Paso” in Narratives of El Paso History. *Next City: Vanguard El Paso*. October 24-27.
- Guest Speaker/Presenter. “Elvira Escajeda & The Chamizal Land Dispute.” *ENVS B350: Gender & the Borderlands*. Department of Environmental Studies. Bryn Mawr College. April 11, 2022. Bryn Mawr, Pennsylvania.
- Guest Speaker/Presenter. “El Río Grande as Pedagogy.” *ERS365: Water Governance*. Department of Environment. University of Waterloo. Waterloo, Ontario.
- 2017 Reader. “Flor y Canto: The Chamizal story.” *Untested Address Series: Affiliated Project for PST: LA/LA Unconfirmed Makeshift Museum*. Culver City, CA.
- Guest Speaker/Presenter. “Rivers Inside Her Name: Stories of Loss, Separation & Bordered Love.” *Resistant Fluidities*. Spanish Department. Colby College. Waterville, ME.
- 2016 Facilitator. “Otherworld Encounters: Spirits, Memory & Language.” Poetry Workshop. *MEChA’s 13th Annual Transfer Raza Day*. University of California, Los Angeles.
- Facilitator. “On Ancestral Memory and Visionary Fictions.” Poetry Workshop. *MEChA Annual Semana de la Mujer*. University of California, Los Angeles.

Professional Service & Selected Employment

- 2021-22 UAW 2865 Chicana/o and Central American Studies Department Steward
- 2016-17, 2020-21 Graduate Student Representative & CCAS Social Science Council Representative
Designed, organized, and facilitated a monthly brown bag/open-mic series, “Lonches con CCAS.” I also designed and organized roundtable discussions and teach-in (*salones*) centered on professionalization/demystifying academic methods and a Spring 2021 job market series for CCAS graduate students.
- 2016, 2019 Graduate Research Assistant
Organized the personal papers of Dr. Alicia Gaspar del Alba in preparation for their donation to the UCLA Chicano Studies Research Center.

Professional Affiliations

Academic

The American Association of Geographers
National Association of Chicana and Chicano Studies
Latino Studies Association
American Studies Association
Western Association of Women Historians
Mujeres Activistas en Letras y Cambio Social

Poetry

Macondo Writers Workshop
Community of Writers at Squaw Valley
Las Dos Brujas Writers Workshop